

Zaw Win Pe

Artist: Zaw Win Pe

Born in 1960 in Le Gaing, Mague Division, Central Myanmar

1981 - 1984 State School of Fine Art

Myanmar exhibitions:

- 1994 Wintry Winter Group Exhibition, Judson Hall, Yangon
- 1996 Five Fingers Art Exhibition, New Treasure Gallery, Yangon
- 1998 Page 98 Group Exhibition, Lokanat Gallery, Yangon
- 1998 Libra Art Exhibition, Lokanat Gallery, Yangon
- 1998 All Myanmar Art and Sculpture Exhibition, Yangon
- 1999 Aesthetic Journey Art Exhibition, Yangon
- 2000 Nudes by Contemporary Myanmar Artists, Yangon
- 2000 Artistic Touch Exhibition, Lokanat Gallery, Yangon
- 2000 "Zaw Win Pe's Palette Knife Paintings", Solo Show, Yangon
- 2001 Stroke in Tempo Exhibition, Yangon
- 2002 5th Annual Group Show, Myanmar Gallery of Contemporary Art, Yangon
- 2002 "Exotic Eye" – Solo Show, Myanmar Gallery of Contemporary Art, Yangon
- 2003 Page 2003 Exhibition, Lokanat Gallery, Yangon
- 2004 4th Artistic Touch Group Exhibition, Lokanat Gallery, Yangon
- 2004 Myanmar Contemporary Art Awards Exhibition of Finalists, Yangon
- 2008 Myanmar Contemporary Art Awards Exhibition of Finalists, Yangon
- 2010 The Men Behind the Easel, Group Show, Yangon

Overseas exhibitions:

- 2004 Myanmar Contemporary Art Award Exhibition of finalists, HK
- 2004 Two man exhibition with Ba Khine, Singapore
- 2005 "Searching the Colour with Knife Strokes", Solo exhibition, Chiang Mai, Thailand
- 2005 Three man exhibition "Burma Stars", Hong Kong
- 2006 "Quiet Wind" Exhibition of five Myanmar artists, San Francisco
- 2007 "Burma Phoenix" Group show of Myanmar artists, New York
- 2007 Contemporary Art from Myanmar. Group show of Myanmar artists, Washington, USA
- 2007 Art from Myanmar. Group show of Myanmar artists, Princeton and New York
- 2007 Planet Earth Exhibition, Tian Mangzi & Zaw Win Pe, Kong Kong
- 2007 Myanmar Contemporary Art Exhibition, Group Show, Chiang Mai, Thailand
- 2008 "Serenity" Solo Exhibition, Ernst & Young Solution LLP, Singapore
- 2009 "SPIRITUAL" –Two Myanmar Art Exhibition, The Arts House, Singapore

- 2010 “Christies-30 Artfriends Exhibition, Christies International Art Auction House
- 2010 Myanmar Art & Culture Lecture, Group Show -Boston, the USA
- 2010 Malaysia’s Art of Nature 2010, Group Exhibition, Malaysia
- 2010 ‘New Beginning’ Group show, Princeton, the USA
- 2010 Myanmar Contemporary Art Exhibition, group show, Chiang Mai University Art Center, Thailand

#### Awards and collections

- 2004 Winner of the Myanmar Contemporary Art Awards
- 2008 Second prize winner in the Myanmar Contemporary Art Awards 2008
- 2008 Painting acquired by the Singapore National Art Museum
- 2010 Painting acquired by Residency Art Malaysia

#### Other Art Experience

- 2010 Studied and worked at Artist Residency, Rimbun Dahan, KL, Malaysia
- 2010 Painting was selected as 30 Artfriends Book, Singapore

“I am inspired by landscape themes, not with the thought of painting particular places, but of expressing elemental moods and emotions. But the paintings never lack the geographical and environmental characteristics of the places I paint. Colour is the key element for me. I believe colour can tell everything about human’s feelings and thoughts.”